

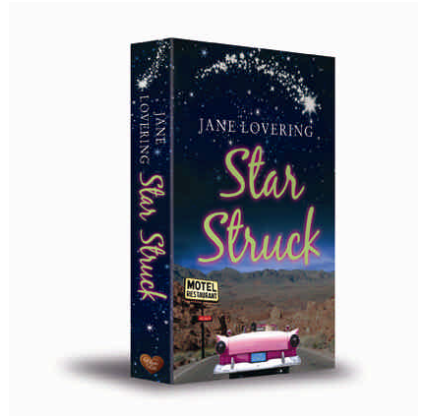
Star Struck

JANE LOVERING

Jane's second novel is a compelling read with cleverly drawn complex characters the readers will come to love. Hilarious moments throughout!

A US TV Sci-fi drama series holds a convention in the Nevada desert that our emotionally wounded heroine is coerced to attend by her gay best friend.

Set in the US and the UK.



PRICE: £7.99

PUBLICATION DATE: Sept 2011

ISBN: 9781906931698

CATEGORY: Contemporary Women's Fiction

FORMAT: B format Paperback

BIC CODE: FA

RIGHTS: World

Our memories define us – don't they?

And Skye Threppel lost most of hers in a car crash that stole the lives of her best friend and fiancé. It's left scars, inside and out, which have destroyed her career and her confidence.

Skye hopes a trip to the wide dusty landscapes of Nevada – and a TV convention offering the chance to meet the actor she idolises – will help her heal. But she bumps into mysterious Sci-fi writer Jack Whitaker first. He's a handsome contradiction – cool and intense, with a wild past.

Jack has enough problems already. He isn't looking for a woman with self-esteem issues and a crush on one of his leading actors. Yet he's drawn to Skye.

An instant rapport soon becomes intense attraction, but Jack fears they can't have a future if Skye ever finds out about his past ...

Will their memories tear them apart, or can they build new ones together?

Choc Lit:

Lyn Vernham
Marketing Director
01276 27492
info@choclitpublishing.com

Sales:

Star Books
0845 1567082
enquiries@starbooksales.com

Distribution:

Orca Book Services
01202 665432
orders@orcabookservices.co.uk



Jane Lovering was born in Devon but now lives in Yorkshire. She works in a local school and also teaches creative writing. She holds a first class honours degree in creative writing.

Star Struck is her second Choc Lit novel. Her debut *Please Don't Stop the Music* was praised as an accomplished debut from a promising new author. Jane has two previous novels published in the US: *Reversing Over Liberace* and *Slightly Foxed*.

Jane is a member of the Romantic Novelists' Association.



Choc Lit Limited

www.choclitpublishing.co.uk

First two chapters available at www.choclitpublishing.co.uk

Praise for Jane's UK debut novel – Please Don't Stop the Music:

The Romance Studio 

This is a book that will have you captivated to the end. The author described the characters and the secondary characters so well. So much, in fact, that I want to read another story about Rosie and Jason. I really loved this story. It made me cry and laugh at the same time. You really feel that their connection to each other and want them to stop holding back.

Camilla, [The Romance Studio](#)



... Darker than most chick-lit offerings, *Please Don't Stop the Music* proves a compelling story featuring two complex but likeable characters.

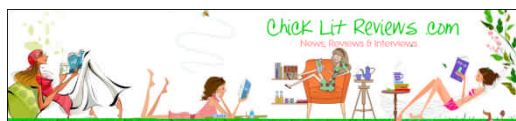
Emotionally charged but also full of humour, this is an accomplished debut from a promising new author.

Emma, [Reviewer, News of the World](#). Jan 2011



...This is a good book but I suspect that there will be better to come from this author as she develops her craft and allows full rein to her glorious sense of humour. She's got a very good plot here and some characters you really warm to. It's a couple of days since I finished the book and I've been *wondering* about them, as though they're people that I know. There's a sensitive hand with disabilities and problems; you can understand why people hate them, but they don't diminish the characters in your eyes.

Sue Magee, [The Bookbag](#)



Jane Lovering is definitely an author on my radar and I really hope she's working on a new novel. I hugely recommend you pick up this book, it's really great.

Leah, [Reviewer Chick Lit Reviews](#)



... I actually found it rather more 'upmarket' than other chick lit. Yes, it was easy to read but with a great plot, really believable characters and lots of laugh-out-loud moments - I loved it! Jane Lovering is definitely an author on my reading list now - I can't wait for her next book!

Belinda, [Editor, Families, Vale of York Magazine](#)



When I found myself laughing out loud after reading the acknowledgements page of Jane Lovering's *Please Don't Stop the Music*, my expectations for this book were pretty high – and indeed, I was not disappointed. In her debut novel for Choc Lit, Jane Lovering has penned a hilariously funny, highly affecting and immensely readable romantic comedy, with unexpected dark undertones, which readers will simply devour.

Julie, [Single Titles](#)
